

CURRICULUM VITAE Updated October 2nd 2024

Passport and contract related name: Malin Christina THOORS

Artist name: Malin THOORS

Profession: Stager/repetiteur/Balletmaster for stagings of choreographic works. Specialised in works by Frederick Ashton and George Balanchine, for the George Balanchine Trust

Holder of Benesh Movement Notation Advanced Theory and Teacher's Diploma, AlChor 1985.

Gender: Female

Nationality: Swedish

Swedish Passport number: AA 5173689

French residency permit : Titre de Séjour, Citoyen UE/EEE/SUISSE : 5E3THJ7GR

Born in: Vantör Stockholm, Sweden,

Date of birth: August 15th 1960

Postal address: 128 Avenue Emile Vincent, 83000 Toulon, France

Telephone: +33 (0)6 12872248

email address: malin.thoors@yahoo.fr

Portrait Copyright: © Linette Raven **(To be mentioned in all publications)**

Languages: Swedish, English, Dutch, French

CURRENT PROFESSION Stager, coach and balletmaster of choreographic works :

To teach, rehearse, coach and supervise the choreography and the essence and artistic intentions of existing choreographic works. To work with professional dancers employed by ballet companies at opera houses and theatres around the world. Specialising in stagings by choreographers such as George Balanchine and Frederick Ashton with the authorisation of the George Balanchine Trust and the owners of Frederick Ashton's works.

Note: "The George Balanchine Trust, established in 1987 with the mission of preserving and protecting Balanchine's creative works, is the center from which the business operations relating to the licensing of George Balanchine's creative output emanate. At its core, the Trust has the responsibility of disseminating and protecting the integrity and the copyrights of George Balanchine's work in the present and for the future."

Freelance stager repertory by choreographer Frederick Ashton:

Cinderella : Production owner Wendy Ellis Somes

Symphonic Variations : Production owner Wendy Ellis Somes

La Fille mal gardée : Production owner Jean-Pierre Gasquet

Scènes de Ballet : Production owner Unknown

Additional Frederick Ashton ballets studied:

The Dream : Production owner Anthony Dowell

Frederick Ashton stager repertory initiated under the tutelage of the following staggers :

Michael Somes, Wendy Ellis Somes, Anthony Dowell, Faith Worth, Christopher Carr

Freelance stager repertory by choreographer George Balanchine :

Agon, Allegro Brillante, Apollo (including "The Birth"), *Brahms-Schoenberg Quartet, Concerto Barocco, Jewels: Emeralds, Rubies and Diamonds, The Four Temperaments, Kammermusik No 2, Serenade, Symphony in C, Symphony in Three Movements, Stars and Stripes* (pas de deux), *Stravinsky Violin Concerto, Tchaikovsky Pas de Deux, Theme and variations, Who Cares?* (short gala version)

Additional George Balanchine ballets studied :

Ballet Imperial (Piano Concerto No.2), Episodes, Ivesiana, Monumentum Pro Gesualdo, Movements for Piano and Orchestra, Liebeslieder Walzer

George Balanchine stager repertory initiated under the tutelage of the following staggers of The George Balanchine Trust / former New York City Ballet dancers :

Karin von Aroldingen, Bart Cook, Patricia Neary, John Taras, Victoria Simon, Richard Tanner, Sean Lavery, Judith Fugate, Susan Hendl, Sara Leland, Elyse Born, John Clifford, Paul Boos, Lindsey Fisher

Additional (freelance) stager repertory :

Les Présages by Léonide Massine in direct work with Tatiana Leskova, *The Nutcracker and the Mouse King* by Wayne Eagling and Toer van Schayk, *Beethoven 7th Symphony* by Toer van Schayk, *Frankenstein the Modern Prometheus* by Wayne Eagling, *Walking in the heat* duet by Ashley Page

FREELANCE STAGINGS FOR THE FOLLOWING BALLET COMPANIES AND REPERTORY (other than mentioned hereafter in section "Former professions and full time employment engagements")

2024 : **Boston Ballet, Boston, USA** : *Cinderella* by Frederick Ashton

2023: **The Royal Ballet Covent Garden, London, UK** : *Cinderella* by Frederick Ashton

2022: **National Ballet of Japan, Tokyo** : *Cinderella* by Frederick Ashton (2 months of work completed via Zoom due to Covid-19 pandemic restrictions)

2021: **Pittsburgh Ballet, USA** : *Cinderella* by Frederick Ashton, (work offer cancelled due to covid-19 pandemic restrictions)

2020: **Sarasota Ballet, USA** : *Cinderella* by Frederick Ashton, (work offer cancelled due to covid-19 pandemic restrictions)

2020: **Royal Swedish Ballet School and CNSMDP** (Conservatoire National Supérieur de Musique et de Danse de Paris) : *Serenade* by George Balanchine (work agreement was to be extended for a performance at the Royal Opera House in Stockholm on the 13th of June 2020. Extended work engagement cancelled due to covid-19 pandemic restrictions)

2020: **Royal Winnipeg Ballet, Canada** : *Beethoven 7th Symphony* by Toer van Schayk (was to be completed on the 8th of May 2020, work engagement cancelled due to covid-19 pandemic restrictions)

2019: **Royal Swedish Ballet School and CNSMDP** (Conservatoire National Supérieur de Musique et de Danse de Paris) : *Serenade* by George Balanchine

2019: **Finnish National Ballet, Helsinki** : *Serenade* by George Balanchine

2019: **Badisches Staatsballett, Karlsruhe, Germany** : *Cinderella Pas de Deux* by Frederick Ashton (Gala for Birgit Keil's farewell performance as artistic director)

2019: **Boston Ballet, Boston, USA** : *Cinderella* by Frederick Ashton

2018: **The Washington Ballet, Washington, USA** : *Symphonic Variations* by Frederick Ashton

2018: **UNCSA, Winston-Salem, US** : (University of North Carolina School of the Arts) *Symphonic Variations* by Frederick Ashton

2018: **Ballet West, Salt Lake City, USA** : *Cinderella* by Frederick Ashton

2017: **CNSMDP, Paris, France** : (Conservatoire National Supérieur de Musique et de Danse de Paris): *Apollo* excerpts by George Balanchine

2017: **American Ballet Theatre, New York, USA** : *Symphonic Variations* by Frederick Ashton

2017: **The Royal Ballet Covent Garden, London, UK** : *Symphonic Variations* by Frederick Ashton

2016: **National Ballet of Japan, Tokyo** : *Cinderella* by Frederick Ashton

2016: **American Ballet Theatre, New York, USA** : *Symphonic Variations* by Frederick Ashton

2016: **American Ballet Theatre, New York, USA** : *La Fille mal gardée* by Frederick Ashton

2016: **The Joffrey Ballet, Chicago, USA** : *Cinderella* by Frederick Ashton

2015: **Vienna State Opera Ballet, Austria** : *La Fille mal gardée* by Frederick Ashton

2015: **Ballett am Rhein, Dusseldorf, Germany** : *Symphonic Variations* by Frederick Ashton

2015: **American Ballet Theatre, New York, USA** : *Cinderella* by Frederick Ashton

2015: **The Australian Ballet, Sydney** : *Symphonic Variations* by Frederick Ashton

2015: **Dutch National Ballet, Amsterdam, The Netherlands** : *Emeralds* by George Balanchine

2014: **Bucharest National Ballet, Romania** : *La Fille mal gardée* by Frederick Ashton

2014: **The Royal Ballet Covent Garden, London, UK**: *Symphonic Variations* by Frederick Ashton

2014: **American Ballet Theatre, New York, USA** : *Cinderella* by Frederick Ashton

2014: **Boston Ballet, Boston, USA** : *Cinderella* by Frederick Ashton

2013: **Ballet West, Salt Lake City, USA** : *Cinderella* by Frederick Ashton

2010: **Bolshoi joint French-Russian Gala, Moscow, Russia** : *Symphony in C and Tchaikovsky Pas de Deux* by George Balanchine (Joint Paris Opera Ballet and Bolshoi Ballet Gala for the closure of the France-Russia 2010 cultural exchange year)

2010: **Polish National Ballet, Warsaw** : *Cinderella* by Frederick Ashton

2009: **Hamburg Ballet Nijinsky Gala, Germany** : *Apollo* by George Balanchine

2009: **Bolshoi Ballet, Diaghilev Gala, Moscow, Russia** : *Apollo* by George Balanchine

2008: **Royal Winnipeg Ballet, Canada** : *Beethoven 7th Symphony* by Toer van Schayk

2008: **Leipzig Ballet, Germany** : *Symphony in Three Movements* by George Balanchine

2008: **Munich Bayerisches Staatsballett, Germany** : *Brahms-Schoenberg Quartet* by George Balanchine

2006: **Hamburg Ballet, Germany** : *Jewels* by George Balanchine

2004: **National Ballet of Canada, Toronto** : *Stravinsky Violin Concerto* by George Balanchine

2004: **MaggioDanza Fiorentino, Florence, Italy** : *Serenade* by George Balanchine

2004: **National ballet of Marseille, France** : *Stravinsky Violin Concerto* by George Balanchine

2003: **National ballet of Marseille, France** : *The Four Temperaments and Stravinsky Violin Concerto* by George Balanchine

2003: **National ballet of Marseille, France** : *The Four Temperaments and Stravinsky Violin Concerto* by George Balanchine

2003: **Paris Opera Ballet, France** : *Jewels (Emeralds and Diamonds)* by George Balanchine

2002: **Finnish National Ballet, Helsinki** : *The Nutcracker and the Mouse King* by Wayne Eagling and Toer van Schayk

2002: **Paris Opera Ballet, France** : *Jewels (Diamonds)* by George Balanchine

2002: **Munich Bayerisches Staatsballett, Germany** : *Brahms-Schoenberg Quartet* by George Balanchine

2002: **Royal Swedish Ballet, Stockholm** : *Scènes de Ballet* by Frederick Ashton

2001: **Finnish National Ballet, Helsinki** : *Stravinsky Violin Concerto* by George Balanchine

2000: **Paris Opera Ballet, France** : *Jewels (Emeralds and Diamonds)* by George Balanchine

2000: **Birmingham Royal Ballet, UK** : *Scènes de Ballet* by Frederick Ashton

1999: **National ballet of Japan, Tokyo** : *Cinderella* by Frederick Ashton

1998: **Ballet of Municipal Theatre of Rio de Janeiro, Brazil** : *Les Présages* by Léonide Massine

1998: **Les Ballets de Monte-Carlo, Monaco** : *Kammermusik No 2* by George Balanchine

1995: **Essener Ballett, Essen, Germany** : *Beethoven 7th Symphony* by Toer van Schayk

1993: **Gala des Etoiles Montreal, Canada** : *Walking in the heat* by Ashley Page

1990: **Essener Ballett, Essen, Germany** : *Beethoven 7th Symphony* by Toer van Schayk

1989: **Royal Winnipeg Ballet, Canada** : *Beethoven 7th Symphony* by Toer van Schayk

1985,87: **Royal Ballet Covent Garden, London, UK** : *Frankenstein the Modern Prometheus* by Wayne Eagling

1984: **Royal Swedish Ballet, Stockholm** : *Three Sisters* by Valerie Panov

Note : Paris Opera Ballet :

Staged the following ballets by George Balanchine for the Paris Opera Ballet (while employed as Ballet Master with the Paris Opera Ballet 2003 - 2014) :

Agon, Apollo, Concerto Barocco, Emeralds, Diamonds, The Four Temperaments, Serenade.

FORMER PROFESSIONS AND FULL TIME EMPLOYMENT ENGAGEMENTS:

2003-2014: "Assistante-Maitre de Ballet" Balletmaster for stagings of choreographic works with the Paris Opera Ballet (POB), Paris, France. Recruited by artistic director Brigitte Lefèvre. Staged and coached repertory by the following choreographers with the POB : George Balanchine, Rudolf Noureev, Serge Lifar, Frederick Ashton, Kenneth MacMillan, Jerome Robbins, Patrice Bart, Angelin Preljocaj, William Forsythe, Wayne McGregor, Carolyn Carlson, Nacho Duato, to name a few.

Worked directly with the following choreographers with the POB :

Patrice Bart, Carolyn Carlson, Pina Bausch, John Neumeier, Pierre Lacotte, Wayne McGregor, Alexei Ratmansky, Saburo Teshigawara, William Forsythe, Nacho Duato, Jean-Claude Gallotta, Michelle Noiret.

Staged the following ballets by George Balanchine with the Paris Opera Ballet once or several times :

Agon, Apollo, Concerto Barocco, Emeralds, Diamonds, The Four Temperaments, Serenade.

Opus Arte Paris Opera Ballet DVD of *Jewels* by George Balanchine :

Stager of *Emeralds* and *Diamonds*, over all Artistic Advisor and supervisor of the editing of the Opus Arte Paris Opera Ballet DVD of *Jewels* by George Balanchine. Project in collaboration with The George Balanchine Trust, the Paris Opera Ballet artistic director Brigitte Lefèvre and the producer Josette Affergan of Telmondis Distribution in association with France 2 television channel. The production was first broadcast on Thirteen/WNET New York on the 28th of August 2006.

1987-2003 : Choreologist and stager of choreographic works with the Dutch National Ballet (Het Nationale Ballet/Nationale Opera & Ballet) in Amsterdam, The Netherlands.

Recruited by Reuven Voremborg and by Rudi van Dantzig and further worked under the artistic direction of Wayne Eagling (former directions of DNB).

Rehearsed, staged and participated in stagings of the following works by George Balanchine for the Dutch National Ballet :

Agon, Apollo (including the version with *The Birth*), *Brahms-Schoenberg Quartet, Concerto Barocco, Diamonds, The Four Temperaments, Kammermusik No 2, Serenade, Symphony in C, Symphony in Three Movements, Stravinsky Violin Concerto, Ballet Imperial (Piano Concerto No.2), Episodes, Ivesiana, Monumentum Pro Gesualdo, Movements for Piano and Orchestra*

Rehearsed, staged and participated in stagings of works also by :

Frederick Ashton, Martha Graham, Peter Wright, Léonide Massine, Carolyn Carlson, Rudi van Dantzig, Toer van Schayk, Hans van Manen, Wayne Eagling, Ashley Page, Krzysztof Pastor.

Studied directly with the following Martha Graham Dance Company staggers at the Dutch National Ballet:

Yuriko, Peggy Lyman, Bert Terborg, Jane Eilber, Peter Sparling.

Staged the revivals of the following Martha Graham repertory for the Dutch National Ballet :

Diversions of Angels, Acts of Light, Embattled Garden, Lamentation

1985-1987 : Benesh Movement Notator (choreologist) advanced student projects :

Repetiteur and/or stager with :

The Royal Ballet, The Royal Opera House Covent Garden Foundation, London, UK and The English National Opera Ballet, London, UK. Works including :

Frankenstein the Modern Prometheus : choreography by Wayne Eagling (1985 and 1987)

Tannhäuser ("The Venusberg ballet") : choreography by Kenneth MacMillan

Samson : choreography by Eleanor Fazan

Donnerstag aus Licht : choreography by Karlheinz Stockhausen, Michèle Noiret and Malin Thoors

The Bartered Bride : choreography by Eleanor Fazan

1982-1985 : The Complete Course of Benesh Movement Notation at the Benesh Institute of Choreology under the tutelage of Monica Parker, London, UK :

Holder of Benesh Movement Notation Advanced Theory and Teacher's Diploma A1Chor 1985. Associate Member of the Institute Number 97, June 11th 1985

Note: Choreology or Benesh Movement Notation :

"Choreology is a concise and visual script to precisely convey the abundance of information required for analyzing, studying, teaching or reproducing human movement and dance. Just like a full orchestral score, the notation describes detailed movements and steps in rhythm and phrasing for individuals or groups. "A choreologist produces written scores which are the backbone of full scale ballets, choreographic productions containing all the steps for all the cast, information on scenery, lighting, costume, and production details."

1977-1986 : Dancer with The Royal Swedish Ballet, Stockholm Opera House, Sweden. Worked directly with the following choreographers on productions including:

Kenneth MacMillan : *Romeo and Juliette, Manon Lescaut*

Glen Tetley : *Embrace Tiger and Return to Mountain and Praeludium*

Jiri Kylian : *Blue Skin, Symphony in D, Sinfonietta, Stoolgame and Ariadne*

Hans van Manen : *Septet Extra*

Heinz Spoerli : *The Nutcracker*

Flemming Flindt and José de Udaeta : *The Toreador*

Birgit Cullberg : *Rapport, Wardances, The Moon Reindeer and Miss Julie*

Mary Skeaping : *Fiskarena, Arlequins död and Then Fågne Cupido* (at The Drottningholm Palace Theatre)

Regina Beck-Friis : *Platée* (at The Drottningholm Palace Theatre)

Conny Borg : *Inferno*

Björn Holmgren : *De små bagatellerna*

Hans Brenaa : *Coppelia*

Ivo Cramér : *The Prodigal Son, Arlequins död and Fiskarena*

Walter Bourke : *Salongen (Le Salon)*

Performed also in the following productions by choreographers including:

Nathalie Conus : *Swan Lake*

Michel Fokine : *Les Sylphides, Le Spectre de la Rose and Petrushka*

Frederick Ashton : *La Fille mal gardée*

John Cranko : *Eugene Onegin and The Taming of a Shrew*

Jerome Robbins : *Les Noce*

George Balanchine : *Symphony in C, The Four Temperaments, (Allegro Brillante)*

José Limon : *There is a Time*

August Bournonville : *La Ventana (Napoli)*

To name a few...

EDUCATION :

1968-1976: Comprehensive School, Stockholm, Sweden.

1968-1977: Royal Swedish Ballet School. Director: Gösta Svalberg.

1978: Royal Swedish Ballet School, final exams and graduation including engagement as salaried apprentice with The Royal Swedish Ballet (Season July 1977- June 78).

Royal Swedish Ballet School teachers including:

Olga Lepeshinskaya, Stanley Williams, Erik Bruhn, Gösta Svalberg, Nina and Albert Koslovsky, Konstantin Damianov, Charles Mudry, Simon Mottram, Geen Geddis, Carol Chadwick, Jane Henderson, Birgit Grefverberg, Bessy Arovén, Margaretha von Bahr, Margareta Åsberg, Vanoy Aikens, Diane Grey-Cullert and Barbro Thiel-Cramér.

Techniques and subjects studied:

Classical ballet technique, Cecchetti method, pas de deux classes, repertoire classes, Bournonville ballet technique, Martha Graham technique, modern and free dance technique, improvisation technique, character dance technique, Spanish dance technique, jazz dance technique, tap dance, social dances, acrobatics, music classes, piano playing, theatre history, Elementary Benesh Movement Notation, physiology of training and make-up classes.

Participated in the Royal Swedish Ballet School's annual productions and performances :

Titt in, Rondo, Skogsflickan (title role, and TV recording in 1974), *Bland Tomtar och Troll, Napoli* (Pas de six) and other numerous repertory solo performing.

Participated as from the age of 8 to 16 years old (singing or dancing) in the Royal Swedish Ballet and Opera performances such as :

The Nutcracker, Swan Lake, Le Conservatoire, Carmen, The Cavalier of the Rose, Then fågne Cupido, Fiskarena (the young female dancer's lead role : *Lill-Stina*).

Additional Ballet Training:

USA : The American School of Ballet, New York City

USA : David Howard School of Ballet, New York City

USA : Maggie Black School of Ballet, New York City

Denmark : Birger Bartholin School of Bournonville Technique and Repertory, Copenhagen

France : Rosella Hightower School of Ballet, Cannes

Participated in the Varna International Ballet Competition, Junior Soloist, 1978 Varna, Bulgaria. Coach: Olga Lepeshinskaya.

1982-1985: The Complete Course of Benesh Movement Notation at the Benesh Institute of Choreology under the tutelage of Monica Parker, in London, UK. Holder of Benesh Movement Notation Advanced Theory and Teacher's Diploma A1Chor 1985.

Associate Member of the Institute Number 97, June 11th 1985.